

Mariemont Players Inc.
2024 - 2025 Season



January 9- 26, 2025
Walton Creek Theatre

Welcome to Mariemont Players

The Mariemont Players (MPI) was formed 87 years ago as a church group that performed plays in the village of Mariemont, Ohio. Founded in 1936, the group began a regular season of performances in the 1950s and was incorporated as a not-for-profit organization on August 28, 1956 by its president, Woodrow (Woody) Jarrett. In honor of Woody & Lois Jarrett's longtime commitment to the theater, the auditorium is named for them.

In 1960, for slightly more than \$8000, the group bought the old Plainville four-room school building. Volunteer members have been converting the structure into the Walton Creek Theater ever since. The original cornerstone was laid in 1869, but the present solid brick building at the intersection of Walton Creek and Muchmore Roads dates from 1910. We're fortunate to be one of the few local community theaters with a permanent home. Our continuing improvements to the building include a remodeled auditorium with new seating, aisle lights and an electromagnetic hearing loop for the hearing-impaired. Our elevator to the auditorium accommodates those with physical handicaps, including wheelchairs. A handicap accessible restroom is on the first floor.

The Players have had 1000s of members during the past 85 years. Some have even become film actors, Broadway musical directors and played roles in professional theater, TV commercials, corporate videos and voice-overs plus dozens of support roles in media and the creative arts.

Join Us!

Open audition dates for each production are announced on our Facebook page, on our website at mariemontplayers.com or behindthecurtaincincy.com. Cast requirements change on a show-to-show basis with no experience required.

There are many opportunities to work backstage as part of our technical production staff. If your talents or interests include props, costumes, set design and construction, painting, music, lights, sound or stage managing – we have something for you! Contact Vicki Rafferty at vsrraff@mac.com or Bill Pauly (set construction) at billpauly33@gmail.com about the next chance to get involved.

Become a Patron

Your generous donations make it possible to continue improving our theater. Donations are tax-deductible and are acknowledged in the program for each show of the season. You may donate online at our website (www.mariemontplayers.com) or send a check (write patron donation on the memo line) to MPI, 4101 Walton Creek Rd., Cincinnati, OH 45227.

Please consider supporting MPI at one of these levels.

Director \$100+

Producer \$75-99

Angel \$50-74

Quarter Club \$25-49

Patron \$15-24

THANK YOU for your support!

Mariemont Players Inc.
presents

Ken Ludwig's



Moon Over Buffalo

Directed by Aaron Whitehead
Produced by Natasha Boeckmann & Fred Murrell

SETTING

On stage and backstage at the Erlanger Theatre.

TIME

Buffalo, New York, 1953.

ACT I

A mid-morning in June

ACT II

Scene 1 : Two hours later

Scene 2: Immediately following

Scene 3: Two hours later

THERE WILL BE ONE 15-MINUTE INTERMISSION.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: <https://concordtheatricals.com/resources/protecting-artists>



Director's Notes

We could all use a laugh these days.

Whether it's due to stress, anxiety, or cabin fever after all of the snow – we are in dire need of a good laugh. Thank goodness we have comedy, and there is no comedy better suited to our current situation than *Moon over Buffalo*, one of the best comedy scripts ever produced, the work of master comic playwright Ken Ludwig.

When I applied as a director for the current Mariemont Players season, I was interviewed about the possibility of directing two plays: *Moon over Buffalo* and *All My Sons*, by Arthur Miller. Both are amazing shows in very different ways, and I still want to direct *All My Sons* someday. But *All My Sons* is a two-and-a-half hour intense family drama with very few laughs. It's an amazing play, but not at all a show to cheer you up as we exit the harsh winter of 2024-2025.

Thank goodness the committee chose *Moon over Buffalo*. And I humbly submit that you will agree – this is the play we need right now.

I wish you the belliest of belly laughs.

-- Aaron Whitehead

SPECIAL THANKS

Steve Farley

Faye Crawford

The Village Players

Kristin Schisler, Crown & Cape Events



Hearing Loops allow people who wear hearing aids to directly receive the sound from the stage microphones in their own hearing aids. If your hearing aids have a wireless receiver called a T-coil or telecoil, just switch it on. Talk to your audiologist to see if your instruments are so equipped and how to activate it. Many hearing devices can have either a T (no background noise pickup) or MT program (blended microphone and T-coil program).

If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby. Ask an usher if you would like to use one.

For questions about your hearing aids and telecoils talk to your audiologist.

To learn more about hearing loops visit:
hearingloop.org or brownudioservices.com



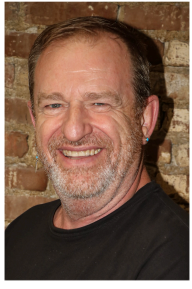
THE CAST

George Hay	John Conrard
Charlotte Hay	Alicia Friedman
Ethel	Barb Timmins
Rosalind	Aimée Ward
Howard.	Evan Blanton
Eileen	Kristin Schisler
Paul	Josh Stothfang
Richard	Christie Bishop

PRODUCTION TEAM

Director	Aaron Whitehead
Co-Producers	Natasha Boeckmann
	Fred Murrell
Stage Manager	Lauren Davidson
Set Design	Dan Dermody
Set Decor	Wes Ledyard
Costume Design	Linda Roll
Hair/Wigs	Susan E. Smith, Kristin Schisler
Properties	Vicki Rafferty, Pam Kaesemeyer
Run Crew	Ally McBride
Light Design	jef brown
Sound Design	Douglas Berlon
Fight Choreographer	Ted Weil
Intimacy Coach	Aaron Courtland Soper
Master Carpenter	Bill Pauly
Set Construction Crew	Bill Pauly, Fred Murrell, Don Phillips, Dan Newyear, Tim Carney, Art Kibby
Painting Crew	Wes & Scott Ledyard, Mary Shearer
Light & Sound Execution	Matthew O'Brien
Lobby Display	Vicki Rafferty
Photography	Kristy Rucker
Original Show Art	Teresa John
Program/Online Program	Vicki Rafferty
Publicity	Kristen Vincenty
Box Office Managers	Ed Cohen, Tom Peters
Facilities	Steve Farley
Website	Kristen Vincenty

About the Cast



Christie Bishop (Richard) - Christie is happy to return to Mariemont's stage in this hilarious production. His last show here was *Dearly Departed* and before that *The Gods of Comedy*. More recently he was on the stage at The Drama Workshop in *My Three Angels*, *Becky's New Car* and *The Tin Woman*. He has performed with various theatre groups in Cincinnati. Other notable roles include Oscar in *The Odd Couple* and Henry Gondorf in *The Sting*. Christie would like to thank you for supporting community theatre.



Evan Blanton (Howard) - Evan is thrilled to be back onstage in Mariemont. He was last seen as Toby in *Evelyn in Purgatory*, but has also appeared as Joel in *Beau Jest*. Additionally, he has served as Understudy for *Boeing, Boeing* and aided the cast of *The Gods of Comedy* by filling in for a role for their excerpt. He would like to thank his wife, Tabitha, for all her unconditional love and support. He also wishes to thank all of you for attending and supporting live theatre.



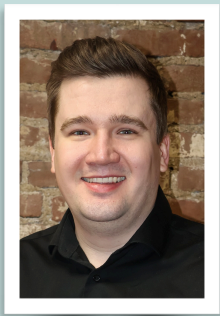
John Conrard (George Hay) - You're here! I'm so excited! Thank you for supporting live theater. You may recognize John from the recent MPI productions of *Dr. Jekyll and Mr. Hyde* (Enfield/Hyde) and *The Book of Will* (John Hemminges). As a seasoned veteran of community theater, John has taken on various roles over the past 35 years across several theater groups. While he prefers being on stage, he has also served as a director, stage manager, set builder, prop maker, and board member to name a few. Enjoy the show! As always, for my Bumbles...



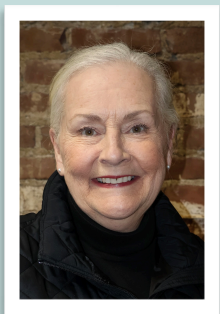
Alicia Friedman (Charlotte Hay) - Alicia is delighted to be back onstage at Mariemont, where she was last seen in *Clybourne Park*. She has performed around the United States, and some favorite roles include Poopay in *Communicating Doors*, Margaret in *Good People*, Mary Warren in *The Crucible*, Raina in *Arms and the Man*, Billie in *Born Yesterday*, Agnes in *Agnes of God*, Helena in *A Midsummer Night's Dream*, Beatrice in *Much Ado About Nothing*, Elizabeth in *Pride & Prejudice*, Jane in *Jane Eyre*, Tracy in *The Philadelphia Story*, Anna in *Anna Karenina*, and Lady Macbeth in *Macbeth*.



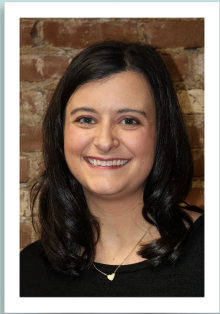
Kristin Schisler (Eileen) - Kristin is so excited to be in her first show with Mariemont! The last role you may have seen her in was Kitty in *The Drowsy Chaperone* (Footlighters, Inc.). When she isn't in a show, she owns a local princess party company and kids' boutique, Crown & Cape Events & Boutique and lives in Loveland with her husband, Matt, and their pets Kuzco, Loki, Sylvie and Foxy. "Thank you, Matt, for more love than I could have ever imagined and to my family and friends for their constant support while I continue to pursue my dreams!"



Josh Stothfang (Paul) - Josh is excited to be making his Mariemont Players debut with *Moon Over Buffalo*. Josh is a Cincinnati native and graduated from Miami University with a minor in Theatre Arts. He was most recently seen as The Escapologist in Cincinnati Music Theatre's production of *Matilda: The Musical*. Other recent credits include Emmett Forrest in *Legally Blonde: The Musical* and The Minstrel in *Once Upon a Mattress*. He would like to thank his family and friends for always supporting his passion for theater and is grateful to be surrounded by such a wonderful theater community.



Barb Timmins (Ethel) - Barb is an avid thespian. She has sung/performed/created groups from madrigals, classical, music theater to jazz. She has been an actress, musical director or conductor in over 25 productions in the last 30 years. Her last performance was in the role of Princess Natalia Dragomiroff in *Murder on the Orient Express* at Footlighter's Theater accompanied by her 5 pound poodle, Mr. Darcy. She has found that her favorite role is spending time with her four beautiful grandchildren, Jack, Sam, Alice and Lucy.



Aimée Ward (Rosalind) - Aimée (she/her) is thrilled to be back on the Walton Creek stage! She was last seen in *You're a Good Man, Charlie Brown* as Snoopy. Her other favorite shows include *The Little Mermaid* (Ariel), *Airness* (The Nina) and *Ada and the Engine* (Ada Lovelace). She also serves on the MPI Board of Directors. When not doing theater, Aimée performs in her Montessori classroom at Cincinnati Country Day School. She'd like to thank the cast and crew, the best family in the world (hers), her wonderful partner, Joey, and, of course, Taylor Swift.

Understudies

With the continued presence of Covid in our lives, Mariemont Players has instituted an understudy program. The understudy committee is building and maintaining a list of actors/actresses willing to step into a show in an emergency. Early in the rehearsal process each director will choose actors from the list who might be appropriate for the major roles in their show. We are hopeful that this added measure will safeguard our performances and greatly lower the chances of MPI needing to cancel shows during a run. It has already been used successfully on several occasions.

If an understudy needs to go on you will see them with a script in hand, but be assured that they have attended rehearsals to familiarize themselves with the show's concept, blocking, and pacing so that, if called upon, they are confident and able to perform with little notice.

Natasha Boeckmann Rosalind, Eileen

Douglas Berlon George Hay, Richard

Matthew O'Brien Howard, Paul

These bios can be found under the Production Team.

Cathy Roesner Charlotte, Ethel



Cathy Roesener (US Charlotte, Ethel) - Some of Cathy's favorite memories in theater have come from appearing on the Mariemont stage, including *You Can't Take It With You*, *The Blue Moon Dancing*, and *12 Angry Jurors*. She is looking forward to a fourth appearance in the spring in *Four Old Broads*, as, you guessed it, an old broad. Husband, Steve Phelan will also be onstage with her, though not as an old broad. She was proud to act as Stage Manager for the fall production of *Jekyll and Hyde*, something that could not have happened without the help of dear friends. Thank you to the patrons at MPI for your support of live theater.

About the Production Team



Aaron Whitehead (Director) - Aaron is thrilled to be directing again at Mariemont Players, having previously helmed productions of *The Last Night of Ballyhoo* and *Dearly Departed*. As an actor, Aaron has appeared locally in productions of *Rumors*, *Coriolanus*, *August: Osage County*, *Betrayal*, *Something Rotten*, and many others. A graduate of NKU, Aaron would like to thank his heroes and inspirations: Conway, Knotts, Korman, Burnett, Ball, the Marxes, Fawlty Towers, Harold Lloyd, Roscoe Arbuckle, and most importantly - Stan and Babe. We hope you enjoy another nice mess.



Natasha Boeckmann (Co-Producer, US Roz & Eileen) - Natasha is excited to be back producing another show with MPI! She currently serves as a Member-at-Large on the Mariemont Board and Chair of the Artistic Committee for the 2025-26 season. Natasha has previously been seen on the Mariemont stage in *Cat on a Hot Tin Roof*, *Jekyll and Hyde*, *Cry It Out*, *The Gods of Comedy*, *The Outsider*, *The Last Night of Ballyhoo*, *More Fun Than Bowling* and *Ravenscroft*. As always, she is eternally grateful for the love and support from her family and friends.



Fred Murrell (Co-Producer) - Fred wears a lot of hats here at MPI. You can find him building sets, striping the parking lot, running the elevator or performing on stage. Tonight you will see if he is any good at producing. He would like to thank this wonderful cast and crew for this uproarious funny production.



Lauren Davidson (Stage Manager) - Lauren is excited to be working on her first show with Mariemont Players! She graduated from Xavier University in 2022 and has been teaching English and running her school's drama program since then. She has stage managed and performed with multiple theaters in the area including Southbank Shakespeare, Village Players of Fort Thomas, and Loveland Stage Company. She would like to thank the cast and crew for welcoming her to Mariemont and for being so lovely to work with. Enjoy the show!



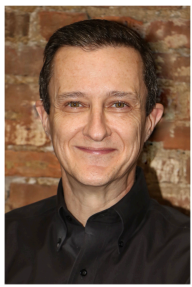
Dan Dermody (Set Design) - Dan has designed numerous sets for several community theaters, colleges & high schools in the Greater Cincinnati Area for many years now. He has a Master of Fine Arts degree from Ohio University in Theatrical Set Design. He is also the recipient of several awards for his design work and currently serving as President of the Mariemont Players Inc.



Wes Ledyard (Set Decor) - Wes is never happier than when she's messing around with paint, fabric, cardboard, glue and foam. She and her husband, Scott, have made props and scenery for Village Players, Footlighters, CMT and Showbiz Players. Notable creations include the 1934 Ford for *Bonnie and Clyde* and all the puppets for *Avenue Q*. Wes is a retired teacher and splits her time between Newport and Western Michigan. As always she thanks her loyal Minions.



jef brown (Light Design) - jef has designed lights for more than 30 MPI productions, including *Cat on a Hot Tin Roof*, *Rumors*, *Steel Magnolias*, *Cry It Out*, *Gods of Comedy* and many of the shows he's directed here the last 35+ years. In addition, he's directed, acted, designed lights, sets and sound and served as a consultant to many of Cincinnati's theatre groups. jef has been honored by ACT Cincinnati, Inc. with its Marto Pitocco Award, and by MPI with its Roger Grooms and Elston Hurst Awards. He will direct *Scotland Road* for MPI next January. jef would like to thank Amy for letting him play with his friends.



Douglas Berlon (Sound Design, US George & Richard) - Douglas has been wrangling sound cues at MPI Community Theatre since 1980, ensuring actors are heard, doors slam at just the right moment, and no one mistakes a tragic scene for a comedy (or vice versa). With over four decades of experience, he knows that in live theatre, anything can happen—and usually does. When not dodging last-minute script changes or mysterious microphone gremlins, he enjoys the rare moment when everything goes according to plan.



Linda Roll (Costume Design) - Linda is happy to be trusted to costume this show, especially working with this great crew and cast. She is an award-winning actor, director, producer and costumer on both the local level with ACT Cincinnati and on the state level with OCTA. It is always a pleasure to work with the great people at Mariemont.



Susan E. Smith (Wig Stylist) - Susan was graduated from YouTube University in Wiggery. Her proudest achievement thus far was turning George Washington into Marilyn Monroe. Thanks to Fred and Tasha for the opportunity; Kristen for generous assistance, loans and styling; the cast for flexibility; and Gretchen for patience with an improvised hair salon. Please come back in May and see her in *Four Old BROADS* as Maude!



Vicki Rafferty (Props, Programs, Lobby Display) - Vicki started working with MPI in 2007 on *Natural Causes* and has produced, done props and set decor for many productions since then, most recently producing *Cat on a Hot Tin Roof*. Vicki has worked with many theaters in the area including Stagecrafters, The Drama Workshop, The Village Players, Wyoming/CenterStage Players, Tri-County Players, PLOTT Performers and Beechmont Players. She is a Mario Pitocco Award recipient for excellence in technical theatre and also an OCTA Spirit of Community Theatre Award recipient.



Pam Kaesemeyer (Props) - Pam has done a bit of everything backstage, but mostly enjoys props and producing shows. She has been active in community theater for more than 30 years and is happy to be working with Vicki on this very funny show. Enjoy!



Bill Pauly (Master Carpenter) - Bill has been constructing sets for Mariemont Players for 12 years. With a crew of four talented guys, he has been having a great time building sets with their unique designs and challenges. Bill has received numerous awards from both MPI and ACT, but his greatest reward is seeing and hearing the reactions from the audience when the curtain is opened. He wants to thank MPI, the patrons, and his wife, Angie, for the opportunity to be part of this production.



Ted Weil (Fight Chorographer) - Ted is the Co-Founder and Producing Artistic Director at Falcon Theatre. Over the past 33 seasons, he has been seen on stage in productions including *Hamlet*, *Henry V*, *Down the Road*, *Assassins*, *Rabbit Hole* and *Yankee Tavern*. As a director, he has guided productions of *The Rocky Horror Show*, *Angels In America*, *To Kill A Mockingbird*, *Master Harold...and the Boys*, and many more. As a Fight Choreographer he has been an advocate for safe stage combat that furthers the story of the play for over 30 years at dozens of theaters around the city. He holds a BA in Theater from Northern Kentucky University and has worked in local radio and films as well as a few other theater companies in town in addition to his work at Falcon. "Deepest thanks and love to my wonderful wife, Samantha, who is the light of my life."



Aaron Courtland Soper (Intimacy Coach) - Aaron is a multi-cultural Intimacy Professional dedicated to creating safe, consensual, and empowering spaces for intimate storytelling. Since 2016, they have collaborated with creatives on stage and screen, crafting emotionally resonant and technically sound intimate experiences. Aaron champions authentic representation and healthy communication, striving to illuminate the power of human connection.



Ally McBride (Run Crew) - Ally is a homegrown Floridian and a theatre kid at heart who moved to Cincinnati after graduating from college. When she isn't volunteering backstage at different community theatres, Ally likes reading books, embroidering, and playing video games. She has two adorable dachshunds named Gansey and Pearl.



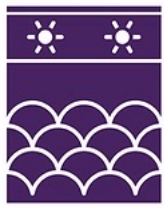
Matthew O'Brien (Light/Sound Execution, US Howard & Paul) - Matthew is happy to support this wonderful production! His recent credits includes performing in *Music at the Movies II* with CMT, Asher (*Joseph and the Amazing Technicolor Dreamcoat*) with Footlighters and Schroeder (*You're a Good Man, Charlie Brown*) at Mariemont Players. In his spare time, he enjoys watching movies, cooking and going on long, opinionated rants about mundane subjects. He would like to thank this lovely cast and crew, his family, and friends for their continued love and support.



Ed Cohen (Co-Box Office Manager) - Ed is primarily a director for many theatres in the area, but has worked at Mariemont onstage and off since 1989 when he appeared in *A Midsummer Night's Dream*. Other roles at Mariemont include *Sylvia* and *California Suite*; some of his directing credits at Mariemont were *Of Mice and Men*, *Never the Sinner*, *Rumors*, *The Sunshine Boys*, *All the Way*, *The Blue Moon Dancing* and *A Murder of Crows*.



Tom Peters (Co-Box Office Manager) - Tom has a BFA in Theatre and a BSEd in Theatre & Speech Education from Ohio University and an MA in directing from Roosevelt University. He has 40 years of experience teaching theatre. Tom has won several awards related to teaching including the Acclaims Theatre Educator Judges Award - 2007, Theatre Educator of the Year - 2008, The League of Cincinnati Theatres MVP Award - 2012 and the ACT Cincinnati 2019 Roger Grooms Award.



About the Author



Ken Ludwig

Ken Ludwig has had 6 productions on Broadway and 8 in London's West End. His 34 plays and musicals are staged around the world and throughout the United States every night of the year.

His first play, *Lend Me A Tenor*, won 2 Tony Awards and was called "one of the classic comedies of the 20th century" by The Washington Post. *Crazy for You* is currently running on London's West End. It was previously on Broadway for 5 years, on the West End for 3, and won Tony and Olivier Awards for Best Musical. In addition, he has won the Edwin Forrest Award for Contributions to the American Theatre, 2 Laurence Olivier Awards, 2 Helen Hates Awards, the Charles MacArthur Award and the Edgar Award for Best Mystery of the Year. His other plays include *Moon Over Buffalo*, *Leading Ladies*, *Baskerville*, *Sherwood*, *Twentieth Century*, *dear Jack*, *Dear Louise*, *A Fox on the Fairway*, *A Comedy of Tenors*, *The Game's Afoot*, *Shakespeare in Hollywood*, and *Murder on the Orient Express*. They have starred, among many others, Alec Baldwin, Carol Burnett, Kristen Bell, Tony Shaloub, Joan Collins and Henry Goodman.

His book, *How to Teach Your Children Shakespeare*, published by Penguin Random House, won the Falstaff Award for Best Shakespeare Book of the Year, and his essays on theatre are published in the Yale review. He gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theater Festival, and he served on the Board of Governors of the Folger Library for 10 years. His first opera, *Tenor Overboard*, opened at the Glimmerglass Festival in July 2022. His most recent world premieres were *Lend Me A Soprano* and *Moriarity*, and his newest plays and musicals include *Pride and Prejudice Part 2: Napoleon at Pemberley* and *Lady Molly of Scotland.Yard*.

His plays include commissions from the Agatha Christie Estate, the Royal Shakespeare Company, The Old Globe Theatre, and the Bristol Old Vic. For more information visit www.kenludwig.com.

Thank You Mariemont 2024 - 2025 Season Patrons!

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PRODUCER \$75 - \$99

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Vicki Rafferty

Hirsch Family
Martha Jane Ziegler

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ANGEL \$50 - \$74

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Valeria Amburgey
John & Cynthia Bismayer
Leo H. Bradley
Tim & Dee Brown
Patricia Brunner
Dee Anne Bryll

Kathy Carr
Dee & Sid Cohen
Bill & Harriet Connor
Terry & Gail Covert
Jennifer & Eric Day
Kay & Rich Eby
Rick & Allison Edwards

ANGEL \$50 - \$74
(cont'd)

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Peggy S. Feick
Ed & Sandy Gates
Jean Gerhardt
Joe & Tina Herald
Joe & Debbie Herzog
Pam Kasemeyer
Nancy Kuhnell
Steve & Kim Long
Russ & Susan Moody
Gregory Molloy
Tom & Natalie Murell
Debbie Nash
Verale Phillips
Neil C. Ray
Tom & Sylvia Schrimpf
Richard & Dorothy Simpson
Carolyn & Ed Tuttle
Judy Wettengel

QUARTER \$25 - \$49

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Arlene Balczon
Lois Bowman & Norman Nichols
Madalyn Crawford
Joanne Essig & Lee Rozin
Gwyn Glassner
Dr. Seymour Glick
Carol & Gary Hehemann
Joe & Debbie Herzog
Susan & Doug Iden
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David Klein
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Pam & Kevin Malanchuk
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Gottfried & Carlotta Mueller
Sylvia Nathan
John & Ann Nixon
Lyn Plummer
Ellen Porter
Nancy Powell
Deborah Rahal
Neil C. Ray
Jill Rothmeeler
Mary Jo & Jack Schaefer
Richard Schuster
Julie Shapiro-Margolis
Royleen Seibert

QUARTER \$25 - \$49
(cont'd)

Allen & Diane Sirken
Natalie Skurow & Marcia Rubin
Regina Steimie
Vance & Laurie VanDrake
Debra Van Wagner
Kristen Vincenty
Roy Whitehead
Bob & Sharon Wiwi

PATRON \$5 - \$24

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Sue Breving
Debra Buckley
Bjorn Burrell
Connie Buening
Marsha Buttermore
Connie Christman
Bonnie Cowgill
Marilyn Crawford
Anna Cucinotta
Judy Davis
Joey Domhoff
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Therese Esswein
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Edward Givens
Nancy Glier & Paul Kreft
Mary Golden
Matt Godstedt
Grant Grooms
Bonnie Hoffman
Vernon Hubbard
Nathan Huitger
Susan & Doug Iden
Drue Johnston
Bruce Keller
Barb Key
Hari Kothegal
Jerry & Karmen Lang
Hannah Lawless
Duane & Linda Kay Lerch
Carol Lund
Molly McDermott-Fallon
Patricia McDonald
William Menrath
Francis Mills
Russ & Susan Moody
Britt Nielsen
Julie Northrop
Marlene O'Brien
Kathleen Phillips

PATRON \$5 - \$24 (cont'd)

Lydia J. Price
Deborah Rahal
Sandra Richtermeyer
David Robertson
James Rogers
Lee Rozin & Joanne Essig
Steve Rost
Brian Rupel
Betty Schaefer
Carissa Sloan
Dan Starkey
Robert Sternberg

Ronnie Schwetter & Nancy Moore
Kay Lierl Sunderman
Linda Trebbi
Marilyn Vadas
Ernesto Villalobos
Dennis Vogelsang
Elaine Volker
Rich & Linda Volkerding
Jerry Wiesenbahn
Jasmine Wild
Lynn Worpenberg
Sue Yux
Karen Zaugg

As of 1/21/25

Our Next Production

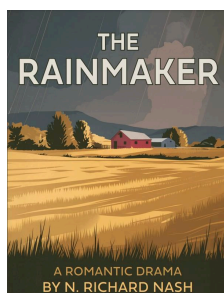


Directed by Jennifer Day

Photos by Kristy Rucker



Mariemont Players Inc. is pleased to announce our 2025-2026 season!



***The Rainmaker* by N. Richard Nash** **Romantic Drama**

September 4 – 21, 2025
Directed by Aaron Whitehead

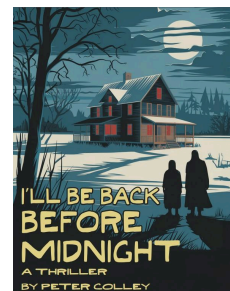
In the drought-stricken Midwest, life feels stagnant for Lizzie Curry and her family—until a charismatic stranger named Starbuck arrives, claiming he can bring rain. As Starbuck's presence challenges the family's beliefs and brings hope to their barren land, Lizzie begins to see herself in a new light. This poignant and romantic drama is a timeless tale about faith, love, and self-discovery. Full of heart and humanity, *The Rainmaker* shows how even the smallest spark can ignite profound change.

***I'll Be Back Before Midnight* by Peter Colley**

Thriller- Disclaimer: Adult themes/violence

November 6-23, 2025
Directed by Eric Day

This edge-of-your-seat thriller follows Jan and her husband Greg as they retreat to a secluded farmhouse to recover from Jan's recent breakdown. But eerie happenings—mysterious noises, sinister locals, and shocking revelations—turn the getaway into a living nightmare. Packed with suspense, dark humor, and unexpected twists, *I'll Be Back Before Midnight* will leave you guessing until the very end. With every shadow hiding a potential secret, this chilling play will keep you riveted and make your heart race.



***Scotland Road* by Jeffrey Hatcher** **Mystery/Drama**

January 8 – 25, 2026
Directed by jef brown

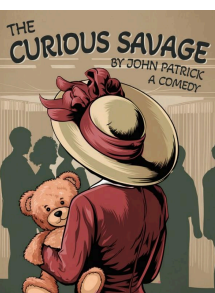
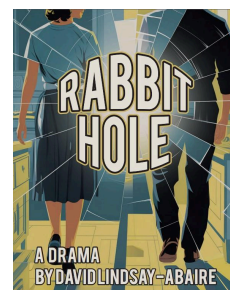
In the icy waters of the North Atlantic, a woman is found floating on an iceberg, claiming to be a Titanic survivor—over 80 years after the ship sank. This haunting mystery delves into her enigmatic story, exploring themes of memory, identity, and obsession. As the truth is unraveled, shocking secrets and eerie parallels to the past emerge. With its atmospheric tension and profound psychological depth, *Scotland Road* is an unforgettable journey into the unknown, where nothing is quite as it seems.

***Rabbit Hole* by David Lindsay-Abaire**

Drama - Disclaimer: Adult themes/language, not recommended for small children **Directed by Mary Stone**

March 5 – 22, 2026

This Pulitzer Prize-winning drama follows Becca and Howie, a married couple navigating the aftermath of an unthinkable loss. As they grapple with grief, family tensions, and the search for hope, the play beautifully captures the complexity of human resilience. Poignant, heartfelt, and deeply moving, *Rabbit Hole* is a testament to the strength of love in the face of tragedy. It's a story that will leave you reflecting on life's challenges and the enduring power of connection.



***The Curious Savage* by John Patrick** **Comedy**

May 7 – 24, 2026
Directed by Douglas Berlon

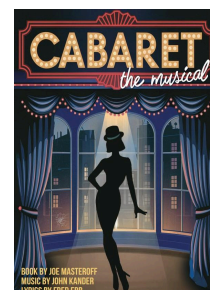
When wealthy widow Ethel Savage decides to give away her fortune to strangers rather than her greedy stepchildren, chaos ensues. Placed in a sanatorium by her conniving heirs, Ethel finds unlikely allies in the quirky residents, who help her outsmart her scheming family. This delightful comedy blends heart and humor, celebrating kindness, individuality, and the joy of being unconventional. *The Curious Savage* is a laugh-out-loud, feel-good story that reminds us that true wealth lies in human connection.

Cabaret (1998 Version)

Book by Joe Masteroff, Music by John Kander, Lyrics by Fred Ebb **Directed by Angelo Cerniglia**
Musical - Disclaimer: Adult themes/language, not recommended for small children

July 9 – 26, 2025

Step into the decadent and dazzling Kit Kat Club, where the world of 1930s Berlin comes alive in a swirl of glitter and grit. Against the backdrop of a city teetering on the edge of darkness, *Cabaret* tells a powerful story of love, politics, and survival. Featuring unforgettable music, provocative themes, and stunning choreography, this iconic musical explores humanity's resilience in the face of rising uncertainty. Directed by Angelo Cerniglia, *Cabaret* is an unforgettable theatrical experience that promises to thrill and move audiences like never before.





MUTUAL
DANCE
THEATRE

MODERN MIX '25

MAY 30-31

ARONOFF CENTER

JARSON-KAPLAN THEATER

mutualdance.org

A daring mix of new works on themes of hot and cold, performed by Mutual Dance Theatre's resident company. Four dance works by two local and two national choreographers, one of whom was titled one of Dance Magazine's "25 to Watch in 2025"!

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Ohio Arts
COUNCIL



Karen
Zaugg

Mariemont Players' Audience Services

For Your Comfort and Safety

- **Restrooms:** An handicap-accessible restroom on the first floor lobby level, and two additional restrooms in the basement.
- **Refreshments:** Available prior to show and during intermission in the first floor Hurst lobby.
- **Elevator:** Accessible from parking lot, lobby and auditorium. Ask an usher for assistance.
- **Emergency Exits:** Located at the left and right of the front aisle and at the left and right sides of the stage.
- **AED (Automated External Defibrillator):** Located on the top landing just outside the auditorium, designed to be used by anyone in a case of sudden cardiac arrest.
- **Hearing Loop:** For the hearing-impaired patron with a T-coil equipped hearing aid. If your hearing aid is equipped with a wireless receiver called a T-coil or telecoil, just switch it on. If your hearing aid doesn't have a telecoil, you may borrow a separate loop receiver with a headset, available in the first floor lobby will call area.

Good Neighbor Policies

- Latecomers cannot be admitted until a suitable break.
- PLEASE be sure all cell phones, pagers and personal alarms are TURNED OFF, not just placed on silent or vibrate.
- Be considerate of those around you. Talking and rustling papers distract the performers and other audience members.
- Food and drinks are not allowed in the auditorium, except water bottles. Please dispose of all refreshments before entering the theater.
- Walton Creek Theater is a smoke-free building. There are smoking receptacles outside.
- Publisher's copyright strictly forbids photography, video or audio recording of any kind during the performance.

Group Rates

MPI offers special rates to groups of 10 or more for certain performances.
Please call our Box Office at 513 501-1718 for more information.

Contact Us

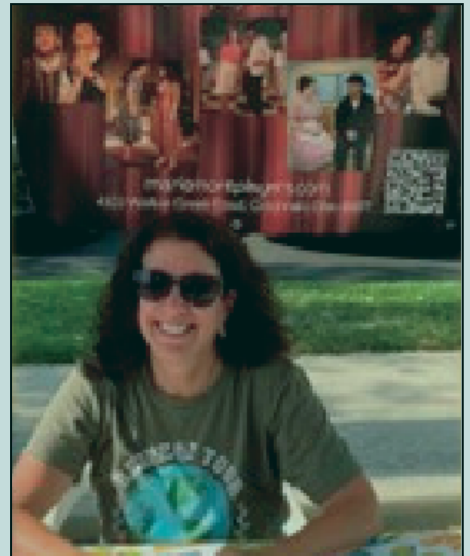
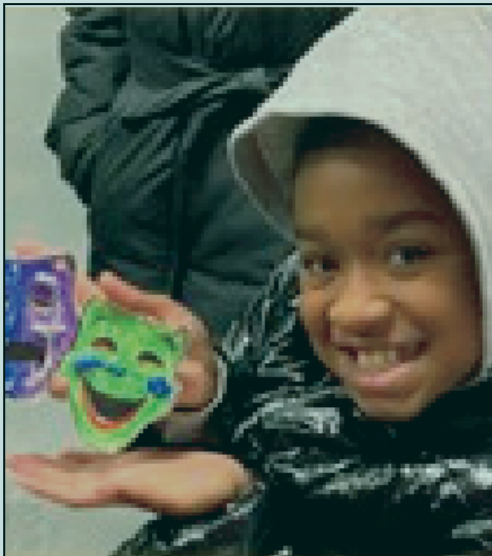
Mariemont Players
4101 Walton Creek Road
Cincinnati, OH 45227
Box Office #: 513 501-1718
www.mariemontplayers.com



Do you love Cincinnati Community Theatre?

Consider sponsoring part or all of an upcoming
Mariemont Players, Inc. Production!

We have a season brimming with possibility! You, or your company, could make our season possible! We have so many opportunities for support. From musicians and costumes to set building and opening night receptions. Your support can shape the community! Scan the QR code below to learn more.



Contact MPITreasurer1936@gmail.com to get involved!